

Photographs and Assisted Self-Portraits

The archive **Photographs** was assembled by Luvera through weekly workshops hosted across London attended by over 200 homeless and ex-homeless people. Providing his subject/participants with cameras, Luvera facilitated the building of each individual's contributory portfolio toward the larger bank of images, gathering diverse viewpoints on the experience of homelessness from the *inside*. Comprised of contributions ranging widely from intimate portraits and images of the everyday experiences and surroundings of the contributor, through to visual explorations of concepts and ideas to do with the notion of homelessness and the experience of the city, the images from the archive **Photographs** are an insightful presentation of homeless and ex-homeless people portrayed in a way previously unseen, by simply allowing the individuals to represent themselves and their own points of view.

Devised to provide a representation of the contributors to the archive, each image in the series **Assisted Self-Portrait** is the trace of a process that blurred distinctions between Luvera and his subject / participants during the photographic sitting, investing in the subject a greater level of control, collusion and power in the creation of their representation than is usually offered in a traditional photographer / subject relationship. Played out in locations of the participant's choosing, over repeated sessions, Luvera taught each participant how to use large format camera equipment using Polaroid and a long cable release. Each subject was an active participant and co-creator of the image, while Luvera, as the photographer, served more as a facilitator, tutor and technical advisor.

Anthony Luvera
www.luvera.com

ANTHONY LUVERA

Born Bunbury, Australia, 1974

Lives and works in London, UK

Education

- 2004 – 2005 MA Photography, awarded with Distinction,
London College of Communication, University of the Arts, London
- 1994 – 1996 BA Photomedia
Edith Cowan University, Perth, Australia

Selected Solo Exhibitions

- 2006 *Photographs and Assisted Self-Portraits* – Fotofreo International Festival of Photography, Fremantle, Australia
- 2005 *Stories from Gilded Pavements* – London Underground Platform for Art, across 12 central London tube stations, UK
- 2003 *London* - Deutsche Bank Private Exhibition Space, London, UK
- 1997 *Surface Underneath* - Photography Gallery of Western Australia, Perth, Australia
- 1996 *Untitled* - Mad Cow Design, Perth, Australia

Selected Group Exhibitions

- 2007 *1+1=3 Collaboration in Contemporary British Portraiture* – Curated by Susan Bright, Australian Centre of Photography, Sydney
- 2004 *Schweppes Photographic Portrait Prize 2004* – National Portrait Gallery, London and The Lowry, Manchester, UK
- 2004 *London Zoo* - Studio Voltaire in ASC Exhibition Spaces, London, UK
- 2002 *Wide* - Exposure Exhibition Space, London, UK
- 2000 *Contemporary Visual Arts* (LMG 2000 Arts Festival) - Institute of Contemporary Arts, London, UK
- 1998 *Rhythm Collective* - Central Park, Perth, Australia
- 1997 *S+M in the Sleepout* - Artrage Fringe Festival Event, The Blue Room, Perth, Australia
- 1996 *Untitled: 8" x 10" Exhibition* - Photography Gallery of Western Australia, Perth, Australia
- 1996 *Flash, ECU Photomedia Graduate Show* - Jack Sue Gallery, Perth, Australia
- 1996 *City of Perth Photographic Award Exhibition* - Perth Institute of Contemporary Arts, Perth, Australia

- 1996 *Magnum Cinema Photographic Award Exhibition* - Art Gallery of Western Australia, Perth, Australia
- 1995 *Look Out Contemporary Images* - Photography Gallery of Western Australia, Perth, Australia

Awards

- 2006 Arts Council England, Grants for the Arts, UK
- 2003 Millennium Award, The Millennium Commission and The Peabody Trust, London
- 2003 Arts Council England: Grants for the Arts, UK
- 1999 Australian Hairdresser Photographer of the Year, Finalist (1 of 3), Australian Hairdresser Journal Awards, Australia
- 1997 West Australian Hairdresser Photographer of the Year, Finalist (1 of 3), Highly Recommended, Schwarzkopf State Hairdressing Photography Awards, Australia
- 1996 Bill Angove Memorial Colour Photographic Award, Australian Institute of Professional Photography, Australia
- 1996 City of Perth Photographic Awards, Finalist, Highly Commended, Perth Institute of Contemporary Art, Australia
- 1996 Magnum Cinema Photography Award, Finalist, Highly Commended, Art Gallery of Western Australia, Australia

Professional Employment and Experience

- 2007 Visiting Lecturer – Syracuse University, New York, London Campus
- 2007 Visiting Lecturer – Swansea School of Art and Design, Newport, Wales
- 2007 Visiting Artist Residency – Centre for Excellence in Creative Arts and Performed Arts, Queens University, Belfast, NI
- 2006 Visiting Lecturer – BA Film Studies, Notre Damn University, Australia
- 2005 – 2006 Visiting Lecturer – BA Photomedia programme, Edith Cowan University, Australia
- 2004 – on going Freelance Photography Tutor - Studio Voltaire, Education Programme for homeless and ex-homeless people in association with homeless charity Ace of Clubs
- 2003 – on going Freelance Photography Tutor - Homerton Hospital, Hackney Specialist Addiction Unit for people living with advanced substance misuse problems
- 2003 – on going Freelance Photography Tutor - The Roundhouse, Creative Projects Programme and various arts education projects for excluded young

	people in youth centres, secondary schools and informal art education environments
2003 – on going	Freelance Photography Tutor - Camden Summer University
2003 – on going	Freelance Photography Tutor - Zoom In Photography Education Centre
2002 – on going	Freelance Photography Tutor - Crisis Skylight Activity Centre for homeless and ex-homeless people
2001 – 2002	UK Editor - Processed Photographic Magazine, Australia
2000 – 2001	Visual Arts Curator - Cargo Urban Art Space, Shoreditch, London
1996 – 1998	Photography Tutor - Edith Cowan University, Photomedia Department, BA Photomedia, Perth, Australia

Published Work

Photographic visual art and freelance magazine commissions have appeared in a variety of media including:

British Journal of Photography	Art Monthly Australia
Source	PLUK
The Big Issue	Photofile
Harpers Bazaar	Pro Photo Journal
Artlink	Spoon
The Australian Newspaper	Vogue
Realtime Arts	

Commissions

Commissions have been undertaken for companies such as Broadway Homeless Charity, New London Orchestra, Crisis, The Roundhouse, the Royal Shakespeare Company, Projector Productions (for Channel 4) and the National Theatre; and versatile commercial freelance photographic work, such as event photography, fashion, portraiture and weddings has been completed for a number of assorted clients.

Examples of work and any further information available on request

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