

Prologue to Isha

Prologue to Isha is a six-minute DVD video piece presented on a monitor with headphones. This work envelopes Luvera's interests in the machinations of the exchange between photographer and subject, through a revealing documentation of the preparations for a documentary interview with Isha, a woman living with chronic schizophrenia. The piece also constitutes a representation of a person living with mental health issues by suggesting a different state of existence, but denying an explanation, brute typology or the kind of abject freakshow prevalent in the representations of schizophrenia and other mental health conditions in news media and popular culture entertainment.

Anthony Luvera
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ANTHONY LUVERA

Born Bunbury, Australia, 1974
Lives and works in the UK

Education

2004 – 2005 MA Photography, awarded with Distinction
London College of Communication, University of the Arts, London
1994 – 1996 BA Photomedia
Edith Cowan University, Australia

Selected Solo Exhibitions

2009 *Gypsy, Picwick and Ruben* – This Is Not A Gateway Festival, London, UK
2009 *Residency* – Cities / Methodologies, Slade Research Space, UCL, London, UK
2008 *Residency* – Belfast Exposed Photography, Belfast, Northern Ireland
2007 *Westminster, Photographs and Assisted Self-Portraits* - Westminster Reference Library Gallery, London, UK
2007 *Chelsea Youth* – Chelsea Theatre Gallery, London, UK
2006 *Photographs and Assisted Self-Portraits* – Fotofreo International Festival of Photography, Fremantle, Australia (catalogue)
2005 *Stories from Gilded Pavements* – London Underground Platform for Art, across 12 central London tube stations, UK
2003 *London* - Deutsche Bank Exhibition Space, London, UK
1997 *Surface Underneath* - Photography Gallery of Western Australia, Perth, Australia

Selected Group Exhibitions

2009 *Open Cities* - British Council Touring Exhibition - Dusseldorf, Belfast, Cardiff, Bilbao, Madrid, Dublin, Vienna and Sofia (catalogue)
2008 *Royal Ulster Academy of Arts Annual Exhibition 2008*, Belfast, Northern Ireland
2008 *European Night*, Les Rencontres D'Arles Photographie, Arles, France
2008 *Emerging Artists Exhibition 2007/08*, Kingsgate Gallery, London, UK
2007 *Phosphorus 15* – Perth Centre for Photography, Perth, Australia
2007 *1+1=3, Collaboration in Recent British Portraiture* – Australian Centre of Photography, Curated by Susan Bright, Sydney, Australia
2004 *Schweppes Photographic Portrait Prize 2004* – National Portrait Gallery, London and The Lowry, Manchester, UK (catalogue)
2004 *London Zoo* - Studio Voltaire in ASC Exhibition Spaces, London, UK
2002 *Wide* - Exposure Exhibition Space, London, UK
2000 *Contemporary Visual Arts* (LMG 2000 Arts Festival) - Institute of Contemporary Arts, London, UK
1998 *Rhythm Collective* - Central Park, Perth, Australia
1997 *S+M in the Sleepout* - Artrage Fringe Festival Event, The Blue Room, Perth, Australia
1996 *Untitled: 8" x 10" Exhibition* - Photography Gallery of Western Australia, Perth, Australia
1996 *Flash, ECU Photomedia Graduate Show* - Jack Sue Gallery, Perth, Australia
1996 *City of Perth Photographic Award Exhibition* - Perth Institute of Contemporary Arts, Perth, Australia
1996 *Magnum Cinema Photographic Award Exhibition* - Art Gallery of Western Australia, Perth, Australia

1995 Look Out Contemporary Images - *Photography Gallery of Western Australia, Perth, Australia*

Commissioned Writing and Publications

- Luvera, Anthony. "Scandalous Photographs of Children", Source, Issue 59 Summer 2009. pp. 67-68
- Grant, Len (ed). 2009 Open Cities, British Council, Sofia, Bulgaria
- Luvera, Anthony. "Sarah Pickering, Fire Scenes, Interview", Hot Shoe International, April–May 2009. pp. 20-29
- Luvera, Anthony. "Deutsche Börse Prize 2009", Hot Shoe International, Feb-Mar 2009. pp. 66-69
- Luvera, Anthony. "A Colonial Inception", Source, Issue 56 Autumn 2008. pp. 82-83
- Luvera, Anthony. "A Home for Photo-Theory", Source, Issue 56 Autumn 2008. pp. 79-80
- Luvera, Anthony. "Using Children's Photographs", Source, Issue 54 Spring 2008. pp.36-41
- Dillon, Tamsin (ed). 2007 Platform for Art, Art on the Underground, Black Dog Publishing, London
- Bacon, Julie & Pierce, Sarah (ed) 2007 Footnotes, Interface, University of Ulster, Belfast
- Latham, Nathalie. Love It And Leave It; Australia's Creative Diaspora, T & G Publishing and National Portrait Gallery Canberra, Australia
- Luvera, Anthony. "Making Dreams Come True", Source, Issue 13 Winter 2007. pp.58-59
- Luvera, Anthony. "Being Beauteous", Source, Issue 51 Summer 2007. pp.52-53
- Luvera, Anthony. "Empowering Photography", Source Issue 49 Winter 2006
- Miller, Graham (ed). 2006 Fotofreo 2006, Fotofreo, Perth, Australia
- Luvera, Anthony. "Photographs and Assisted Self-Portraits", Source, Issue 47 Summer 2006. pp14-17
- Foster, Susie (ed). 2004 Schweppes Photographic Portrait Prize 2004, National Portrait Gallery, London

Selected Bibliography

- 2008 Lee, Jenny. "Art depicting the life of homeless", The Irish News, March 15 2008.
- Hill, Ian. "Snaps", Ulster Tatler, April 2008. p154.
- 2007 McCrory, Marie Louise. "Photographer takes new angle on homelessness", The Irish News, November 24 2007. p3.
- McLaughlin, Christian. "Our lives through the lens", London Informer, September 21 2007. p18.
- Clement, Tracey. "The Magic Humber", The Sydney Morning Herald, May 11, 2007. p23.
- Juchau, Mireille. "Conversation in slow time", Real Time Arts, June/July 2007. pp.42-43.
- 2006 Desmond, Michael. "From today photography is dead: Portraiture in the digital age", Art Monthly Australia, June 2006. pp3-7.
- Smith, Nyanda. "Fotofreo 2006", Artlink, June 2006. p94.
- 2005 Baracaia, Alexa. "Bangers, a box and a view from the pavement...", Evening Standard, January 25 2005. p23.
- Howgego, Charles. "Snapshot", The Big Issue, January 24-30 2005. p25.
- "London through a different lens", Metro, January 25 2005. p46.
- Louth, Sean. "Let me take you by the hand", British Journal of Photography, March 16 2005. p9.
- "Bold Types", PLUK, Issue 23 March/April 2006. pp21-22.

Professional Employment

2009	Tutor, BA Photography and MA Photography – University for the Creative Arts, Farnham, UK
2009	Photography Educator – The Photographers' Gallery, London, UK
2009	Photography Tutor – Fishing Rod Experience, London, UK
2009	Visiting Lecturer – University College Falmouth
2009	Visiting Lecturer - University of Gloucestershire, UK
2008	Visiting Speaker – Institute of Germanic and Romance Studies, University of London, UK
2007 - 2008	Photography Educator – Photoworks Westminster
2007	Visiting Lecturer – Syracuse University, New York, London Campus
2007	Visiting Lecturer – MA Photography, Swansea School of Art and Design, Newport, Wales
2007	Visiting Artist Teaching Residency – Centre for Excellence in Creative Arts and Performed Arts, Queens University, Belfast, NI
2006	Visiting Lecturer – BA Film Studies, Notre Damn University, Australia
2006	Visiting Lecturer – BA Photomedia programme, Edith Cowan University, Australia
2004	Photography Tutor - Studio Voltaire
2003 - 2007	Photography Tutor - The Roundhouse Studios
2003 - 2005	Photography Tutor - Camden Summer University
2003 - 2005	Photography Tutor - Homerton Hospital, Hackney Specialist Addiction Unit
2003 – on going	Freelance Photography Tutor - Zoom In Photography Education Centre
2002 – 2008	Freelance Photography Tutor - Crisis Skylight Activity Centre for homeless and ex-homeless people
2001 – 2002	UK Editor - Processed Photographic Magazine, Australia
1996 – 1998	Photography Tutor - Edith Cowan University, Photomedia Department, BA Photomedia, Perth, Australia

Awards

2007	Emerging Artist Award, Kingsgate Workshop Trust, UK
2006	Arts Council England, Grants for the Arts, UK
2003	Millennium Award, The Millennium Commission and The Peabody Trust, London
2003	Arts Council England: Grants for the Arts, UK

Examples of work and any further information available on request

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